presents:

Spyros D. Orfanos, PhD, ABPP
and
Sophia Richman, PhD, ABPP

Art Born of the Great Wound

Saturday September 19, 2015
9:00 am — Registration/Coffee
9:30 am — 12 pm — Presentation

location:
Simon’s Rock College
Clark Auditorium
Fisher Science Building
Great Barrington, MA

www.wmaaapp.org
Schedule
9:00 am - 9:30 am  
Registration

9:30 am-12:00 pm  
Presentation and discussion

Topic
The relationship between trauma and creativity has been underexplored. This multimedia presentation will illustrate through case examples how art can be used in the service of mourning, healing, and memorialization. Current dichotomous thinking and sweeping generalizations about survivors of catastrophic trauma will be challenged. Additionally, the presenters will introduce a new relational perspective on the creative process featuring dissociation and witnessing as key concepts. The presenters will feature the creations of international artists and activists who use forms of fine arts, music and dance. Aiming to resurrect ancient myths and the imaginations of mind and culture, the presenters will also invite the audience to act as muse and chorus.

Bibliography


About the Presenters
Spyros D. Orfanos, Ph.D., ABPP is Clinic Director of the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis; former President of the Division of Psychoanalysis (39), APA; author of numerous publications on clinical process, culture, politics and creativity. He is the producer of two art song cycle recordings: the first, Enchanted Night in Greek, and the second, Ay Amor in Spanish. Currently he is working on a third art song cycle recording in Hebrew, the Mauthausen Cantata.

Sophia Richman, Ph.D., ABPP is a psychologist-psychoanalyst and a supervisor at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis. In 2002, she authored the award winning book, A Wolf in the Attic: The Legacy of the Hidden Child of the Holocaust (Routledge, 2002). Her most recent book is Mended by the Muse: Creative Transformations of Trauma (Routledge, 2014). Dr. Richman is also a painter.

Directions to Simon’s Rock College

From the Boston and points East: Take the Massachusetts Turnpike (I-90) West to exit 2 for US-20 east. Turn left onto US-20 east, then take the 1st right onto MA-102 (W/Pleasant St.). Continue to follow MA-102 west for about 4.5 miles. Turn left onto US-7 south (South St.), and stay on US-7 south for 6.6 miles. Turn left onto Main Street. Stay on Main Street for 0.7 miles. Just beyond St. James Episcopal Church, turn right onto St. James Place. The main college entrance is 1.8 miles ahead on the right.

From the Albany and points West: Take the New York State Thruway (I-90) to Exit B3 (Canaan, NY). Follow Route 22 south for 0.7 miles and turn left onto Route 102 east. Stay on Route 102 for 2.5 miles to West Stockbridge. Turn right onto Route 41 south for 10.5 miles to Great Barrington, where it becomes Main Street. At the fourth set of traffic lights, just beyond St. James Episcopal Church, turn right onto St. James Place. The main college entrance is 1.8 miles ahead on the right.

The Fisher Science building is located in the center of the campus. Drive straight after you enter the main college entrance. You’ll pass the Athletic Center (large building) on your left. Stay to the right where the road forks. Go up the hill and the Fisher Building is the very modern one on your right. The Clark Auditorium is to the left when you enter the building. Parking is past the building. Turn into the road running along the building, and then turn right into the parking lot—below the building on the hill. Please note that there is no parking on the road, and only 2 parking spaces near the main entrance which are reserved for those with mobility challenges.

For information call Joanne Yurman, PhD. (413) 298-7146.

Sponsorship and Continuing Education
2.5 CE credits are available to psychologists and psychoanalysts, and 2.5 CE credits will be provided for LMHCs. Social workers seeking continuing education credits should contact Cindy Racine (cindyracine66@yahoo.com or 413-743-9795) for status of the application for continuing education credits.

Division 39 is approved by the American Psychological Association to sponsor continuing education for psychologists. Division 39 maintains responsibility for this program and its content.

Division 39 is committed to accessibility and non-discrimination in its continuing education activities. Division 39 is also committed to conducting all activities in conformity with the American Psychological Association’s Ethical Principles for Psychologists. Participants are asked to be aware of the need for privacy and confidentiality throughout the program. If program content becomes stressful, participants are encouraged to process their feelings during the discussion periods. If participants have special needs, we will attempt to accommodate them. Please address questions, concerns or any complaints to Joan Burkhard, MEd, LICSW @ 413-298-4773.

WMAAPP is the local chapter of Division 39 (Psychoanalysis) of the American Psychological Association.

WMAAPP is committed to following APA ethical guidelines.

Learning Objectives
After attending this intermediate-level program, participants will be able:

1. To identify and compare three major psychoanalytic concepts of creativity.

2. To explain the new relational perspective on trauma and the creative process and its therapeutic action.

3. To identify the prevailing faulty generalizations about survivors of massive psychic trauma.

4. To compare the healing potentials of three different art forms (drawing, painting and music).