

PIONEER VALLEY STUDY GROUP

Open to WMAAPP members and guests. (Members wishing to bring guests are asked to call in advance.) There is no fee.

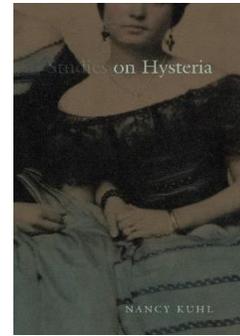
On Hysteria: Voice, Memory, Poetry, Psychoanalysis

A Poetry Reading and Conversation with
Nancy Kuhl, MA, MFA, MLS

Friday, September 23, 2022 5:00 pm – 6:30 pm

An outside event with wine and cheese

Please let us know if you are planning to attend so we can have enough refreshments and chairs: RSVP to Tricia Everett at preverett1@verizon.net or 413-256-3539.



DESCRIPTION OF EVENT:

In her fourth collection of poems, poet, curator, and literary historian Nancy Kuhl is in conversation – and sometimes conflict – with Sigmund Freud’s foundational text of Psychoanalysis *Studies on Hysteria* (1895). Kuhl’s *On Hysteria* reframes the discourse surrounding cases of so-called hysterical girls and women, expanding and shifting given narratives; Kuhl’s work examines how ideas may be converted into physical symptoms, thought collapsed into sensation, articulation fused with forceful action. A lyric engagement of voice, memory, longing, and the fraught ways we speak ourselves, *On Hysteria* benefited from Kuhl’s Erikson Scholar residency at the Erikson Institute of the Austen Riggs Center, Stockbridge, Massachusetts, and a 10-year course of study as a research fellow at the Western New England Institute for Psychoanalysis, New Haven, Connecticut.

PRESENTER:

Nancy Kuhl, MA, MFA, MLS is Curator of Poetry for the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, and the author of exhibition catalogs including *Intimate Circles: American Women in the Arts* and *The Book Remembers Everything: The Work of Erica Van Horn*. Her recent books include *Granite*, *Pine to Sound*, and *The Birds of the Year*. As research fellow at the Western New England Institute for Psychoanalysis and an Erikson Scholar at the Austen Riggs Center, Kuhl investigated multiple intersections between literary archives and the history and theories of psychoanalysis. This work has resulted in several major curatorial projects including exhibitions exploring relationships between early 20th century psychoanalysis and literary modernism and models of creative collaboration.

BIBLIOGRAPHY:

- Breger, L. (2009). *A Dream of Undying Fame: How Freud Betrayed his Mentor and Invented Psychoanalysis*. New York: Basic Books.
- Breuer, J. & S. Freud (1895). *Studies on Hysteria*. *S.E.*, 2: 1-311. London: Hogarth.
- Freud, S. (1905a). *Fragment of an Analysis of a Case of Hysteria*. *S.E.*, 7: 7-122. London: Hogarth.
- Kuhl, N. (2022). *On Hysteria*. UK: Shearsman Books.

Phillips, A. (2014). *Becoming Freud: The Making of a Psychoanalyst*. New Haven: Yale University Press.

LEARNING OBJECTIVES:

At the conclusion of the program, participants will be able to:

1. Understand more about the controversy surrounding Breuer & Freud’s *Studies on Hysteria* with its identification of so-called hysterical girls and women.
2. Identify how in the ten years between Freud’s two texts about hysteria mentioned above, the technique of psychoanalysis was “completely revolutionized”—away from symptom reduction toward allowing the patient to “choose the subject of the day’s work,” thereby relying on the patient’s unconscious to direct the treatment.
3. Engage with a creative discourse surrounding classic texts in psychoanalysis.
4. Identify how residencies such as the Erikson Scholar program at Riggs give rise to artistic and creative interdisciplinary work.



CE CREDITS:

PLEASE NOTE: If you are a clinical social worker and would like CE credits for this program, please let us know in advance, by emailing or calling Tricia Everett, preverett1@verizon.net or (413) 256-3539.

1.5 CE credits are available to psychologists, psychoanalysts, and social workers upon complete attendance of this intermediate level event. 1.5 CEUs are offered to LMHCs.

This study group is sponsored by the Western Massachusetts and Albany Association for Psychoanalytic Psychology, a local chapter of Division 39 (Psychoanalysis) of the American Psychological Association.

Division 39 is approved by the American Psychological Association to sponsor continuing education credits for psychologists. Division 39 maintains responsibility for this program and its content.

LOCATION:

This study group will be held outside on the deck or in the screen porch, depending on weather, at Jane Kristal's house, 33 Sunset Avenue, Amherst, Massachusetts. Phone: (413) 549-0436. CE credits will be awarded after the presentation.

If you wish to bring a guest, or for further information, please contact Tricia Everett at (413) 256-3539 or preverett1@verizon.net.

Confidentiality and WMAAPP Policy

In order to protect the confidentiality of the clinical material, and to adhere to APA ethical guidelines, it is required that those attending the program be either currently licensed mental health professionals, psychoanalysts, or currently matriculated students in mental health programs (psychology, social work, psychiatry, psychoanalysis). Students are required to provide the name of their program. There will be no exceptions.

Division 39 is committed to accessibility and nondiscrimination in its continuing education activities.

Directions:

From I-91, take Exit 19 (Route 9). Make a right at the end of the ramp, take Route 9 East to Amherst. Go up hill to Amherst Common, make a left at the light at the top of the hill. At the next light in the center of town, make a left. Sunset Avenue is the 3rd right. Jane Kristal's house is the 3rd house on the right.

Division 39 is also committed to conducting all activities in conformity with the American Psychological Association's Ethical Principles for Psychologists. Participants are asked to be aware of the need for privacy and confidentiality throughout the program. If program content becomes stressful, participants are encouraged to process these feelings during the discussion periods. If participants have special needs, we will attempt to accommodate them.

Please address questions, concerns or complaints to: Judith Rosenberger. at 917-459-3432.